John Makepeace

Curriculum Vitae

EDUCATION

1957-1960	City and Guilds Diploma in Craft Education (part distance learning)
1957-1959	Trained in cabinet making with Keith Cooper
1952-1957	Denstone College, Staffordshire

EMPLOYMENT

2009	Coach House fire. Loss of drawing office, photographic and other archives
2002-3	Restoration of Farrs
2001	Following sale of Parnham, move to Farrs, Beaminster
2000	Parnham Trust moves into new campus at Hooke Park and amalgamates with Architectural Association
1993-6	Second European collaborative research project leading to construction of Westminster Lodge, Hooke Park
1986-9	First European collaborative research project leading to construction of the Training Centre, Hooke Park
1984	Purchase of Hooke Park
1986-9	UK collaborative research project leading to construction of prototype house, Hooke Park
1981	International Exhibition and Seminar for Wood Carvers at Parnham House
1979	International Exhibition and Seminar for Wood Turners at Parnham House
1977	Launch of Parnham College (initially School for Craftsmen in Wood)
1976	Purchase of Parnham House. Move house and workshops. Formation of Parnham Trust.
1972	Founder Member of Crafts Council
1963	Purchase of Farnborough Barn, Conversion to house, workshops, gallery etc.
1962	Selected for membership of Society of Designer Craftsmen and Red Rose Guild
1963-4	Development of products for sale to design retailers
1959-61	City of Birmingham, craft teaching

STUDY/CONSULTANCY TOURS

2010	Ethiopia
2005	China
2004	North America
2001	South Korea (Judge Cheongju Biennale)
1994	Japan
1980	Australia (Australian Crafts Council)
1979	Japan (World Crafts Council)
1977	India (for the European Union)

1975	India (for the Commonwealth Secretariat)
1974	North America
1972	West Africa
1968	Italy
1961	North America
1957	Scandinavia

EXHIBITIONS

2026	PAD London Group Presentation, Sarah Myerscough Gallery
2026	Perch Group Exhibition, Sarah Myerscough Gallery
2026	Together Group, Sarah Myerscough Gallery
2022-2032	Make Good: Rethinking Material Futures, the Victoria & Albert Museum
2025	The Cotswold Curated Arts Fair, Heritage House
2019	Masterpiece. Royal Hospital, Chelsea
2018	Collect: Victoria & Albert Museum, London
2014	British Design, Shanghai
2012	British Design 1948-2012: Innovation in the Modern Age, V&A, Power of Making, London
	The Naga Gallery, Boston, USA
	Pritam and Eames, East Hampton, USA
2011	Somerset House, London
2010 – 2011	Arts Council Touring Exhibition: John Makepeace, Enriching the Language of Furniture
2007	Collect: Victoria & Albert Museum, London
2006	Dorset Art Weeks: Biannual exhibition in May/June at the Studio
2005	Grosvenor House Art & Antiques Fair, London
2004	Dorset Art Weeks: Biannual exhibition in May/June at the Studio
2003	SOFA, Chicago
2002	Pattern: The Crafts Council
2001	“Sextet”, Finelot Gallery, London
	SOFA, Chicago
2000	Contemporary Decorative Arts, Sotheby’s, London
	Maastricht Fair, with the Mayor Gallery
	Creative Britain, Berlin
1999	Decadence: The Crafts Council Twentieth Century Design Show, Olympia
1997	The Mayor Gallery, London
1996	Rotunda, Hong Kong
1994	Creation at Clarridges, London
1993-96	Chicago Contemporary Art Fair
1989-92	New Art Forms, Chicago
1988-91	Smith’s Gallery, Covent Garden
1988, ‘92, ‘93 & ‘97	Sotheby’s
1984	The Crafts Council
1981-87	The Royal Show, Stoneleigh
1980 & 1986	The National Theatre, London

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1978, ‘92 & ‘94	Interiors, Kortrijk, Belgium
1973 & 1977	The Fine Art Society, London
1971	The New Art Centre, London
1963	The Herbert Art Gallery, Coventry

AWARDS

2023	Honorary Diploma: Architectural Association
2016	Winner of the Prince Philip Designers Prize
2013	Honorary Fellow of Hereford College of Arts
2010	Furniture Makers Company, London, Lifetime Achievement Award
2010	Special Commendation. Prince Philip Designers Prize
2009	Furniture Makers Company, Claxton Stevens Award
2009	Honorary Fellow of the Arts University Bournemouth
2004	Furniture Society (USA) Lifetime Achievement Award
2002	American Furniture Society's Award of Distinction
1999	Master’s Award, Worshipful Company of Furniture Makers
1997	The Claxton Steven’s Prize for the most outstanding piece of furniture
1996-1997	Presented by the Lord Mayor of London
1995	European Conservation Foundation Award
1988	OBE for services to furniture design
1972	Winner of the Observer Kitchen Design Competition, The Observer

CORPORATE COLLECTIONS

- Library and study bedrooms for the Oxford Centre for Management Studies (Green Templeton College) 1967
- 120 study bedrooms for Fellows and Students and the Middle Common Room, Keble College, Oxford 1972
- Boardroom Table & Chairs for Sir Clive Sinclair
- Executive Desk for Association of British Insurers
- Side Table for the Royal Society of Arts
- Master’s Chair for The Worshipful Company of Carpenters, London 2015/6
- Mace for the Arts University, Bournemouth 2015/16
- Desk for the Duchess of Devonshire, Chatsworth House
- Graduation Chairs for the University of Plymouth
- Court Room Carpet, Table & Chairs for the Worshipful Company of Innholders

PUBLIC COLLECTIONS

- Arts Institute of Chicago, Chicago, USA
- Birmingham City Art Gallery
- Crab Tree Farm, Illinois, USA
- Fitzwilliam Museum, Cambridge
- Museum für Kunsthandwerk, Frankfurt
- National Maritime Museum, Greenwich

- National Museum of Wales, Cardiff
- Nuffield Foundation
- Plymouth University, UK
- Reed International
- Sidney and Frances Lewis collection, Richmond, Virginia, USA
- Temple Newsam, Leeds City Art Gallery
- The Post Office
- Victoria & Albert Museum, London

BOARDROOMS

- Banque du Luxembourg
- Boots
- Caledonian Airlines
- Grosvenor Estates, London
- Howarth & Smith, Los Angeles
- Kodak Europe
- Liberty's Centenary Dining Room
- Portals plc (now part of De La Rue)
- Reid Elsevier
- Royal Scottish Museum